

THE QUILL

BRANDON COLLEGE

F.W.W.

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VOLUME XXIII.

"Black And Gold" Lit. Tomorrow

Hart House String Quartet Presents Excellent Program

A large and appreciative audience listened with rapt attention to the program of chamber music presented by the Hart House String Quartet in First Church United last Friday evening.

Selecting their program from classic, romantic and modern composers the Quartet displayed technical skill and interpretative power, with a blend of tone that was thrilling in its beauty. Playing as a group, in which each individuality was submerged, their only concern was to draw the utmost from their music—four artists so entirely in accord they played as one.

The program opened with Quartet in G major, Opus 3, No. 3, by Joseph Haydn. As the Quartet played through the four movements of this composition the variety of musical effects and the warmth of tone was very apparent. The second movement, Serenade, provided some of the most delightful moments of the evening. Here the melody was taken throughout by the first violin, the other three instruments furnishing a delicate pizzicato accompaniment. One could easily imagine a moonlit garden, a gentle breeze bringing the delicate tones closer, then carrying them away until only a thread of sound remained.

A suite of song folks by Eric Thiman

SYMPATHY

The Quill takes this opportunity of expressing deepest sympathy to Lleyd Stoodley over the recent loss of his dearly beloved moustache.

followed. First was heard the deep, flowing tones of "The Crystal Spring," then the jolly notes of "The Cuckoo," the plaintive air of "I Will Give My Love an Apple," and the rollicking rhythm of "The Poacher."

Robert Schumann's Quartet in A minor brought to the listeners beautiful harmonies, stirring rhythms, lovely rich tones like that of an organ, and in the final movement some very brilliant, majestic playing.

The Quartet very generously responded to the enthusiastic applause with four encore numbers, the two most enjoyed being the well known Boccherini "Minuet" and the hauntingly lovely "Old Scotch Lament."

This music, played with an exceptional degree of excellence, provided an evening of great pleasure and inspiration, and we are grateful for the privilege that was ours in being able to attend such a program.

CELLO ARTIST THRILLS CHAPEL

On Saturday morning we were honored by a visit from Mr. Boris Hambourg, celebrated member of the Hart House String Quartet.

After a cordial welcome from Dr. Evans, Mr. Hambourg accompanied by Professor Wright, played "Adagio," from a concerto by Haydn; "Traumerel," by Schumann and Beethoven's "Minuet in G."

In conclusion he played unaccompanied "Prelude," "Sarabande," "Minuet," and "Gigue" from Suite No. 1 unaccompanied cello by J. S. Bach.

The rapt attention and hearty applause clearly showed how very much the program was enjoyed by faculty and students alike.

THE CURTAIN RISES ON "THE GLORY ROAD"

Excitement is in the air. A subdued hum of voices rises in every direction above the strains of soft music that comes from behind the curtained stage. Row upon row of expectant faces meet the gaze of the observer. Late-comers hover uncertainly at the entrance, searching hopefully but despairingly for the sight of an empty place. As the hour of 8 o'clock draws nearer, the audience, for such it is, shifts impatiently in the seats.

Suddenly a distinguished-looking gentleman appears at the door, carrying his cane of office followed by a rather intelligent-looking young lady, who is carrying in one hand what might be a book of lecture notes, if we were not quite sure that they could be nothing of the kind. All rise respectfully to their feet and the Senior Stick and secretary, (for of course that is who these inspiring creatures are) proceed with all due majesty to the platform. The multitude having taken their seats, the minutes are read and adopted in ye old and ancient manner, and the meeting is handed over to the Literary society, while the aforementioned dignitaries retire in triumphant procession.

Up at the front of the Chapel, people are still handing the meeting back and forth from one organization to the another. (All this to keep the mob amused.) Finally though the lights are dimmed, a breathless hush descends, the music strikes up, and the show is on, Arts '35 presents—"The Glory Road."

To-morrow night at 8 p.m. Doors open at 7.30. Free list entirely suspended.

STOP PRESS!

Nov. 8.—Scoring the casual attitude of the average student towards the problem of war, Winnifred Harvey in a thought-provoking Chapel talk this morning, urged her hearers to regard Peace as something more than an interesting topic for debate, and to plan their attitude to war on an intellectual rather than an emotional basis. "We can watch the trend of affairs, and formulate intelligent opinions," she said, speaking of the international situation, "so that we will not fall into those common errors of unthinking conservatism and sentimental radicalism." Ending in a note of rich sarcasm, the speaker remarked: "But why should we worry about it? To think of these things is unpleasant and requires unaccustomed effort. Let us return to our classes and enjoy our sanctuary while we have it!"

One Better

"Ten stitches did the doctor have to put in my husband after the fight with your old man last night."

"Ten, was it? Well, when the doctor seen me poor husband carried in, says he: 'Has anny wan got a sewing machine?'"

IN HONOR OF ARTS '35

The Quill takes pleasure in presenting this number in Arts '35's class colors, Black and Gold.

BRANDON COLLEGE STUDENTS' PUBLICATIONS

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AFTER SIXTEEN YEARS

By PROF. R. M. FRASER

It is now nearly sixteen years since the world saw universal expressions of joy at the close of the greatest struggle in history. It is more than twenty years since the nations of Europe entered that war, which was supposed to put an end to all future wars. And during those four full years, the faith of many was sustained by the confidence that they were paying the world's last tribute to the old pagan war-god.

After sixteen years we may well ask ourselves how far this faith has been justified. In answer, we need only turn our eyes to Europe, where we find essentially the same national jealousies as existed in 1914, and we may wonder whether or not, in a world full of such rivalries, there is any hope for the dream of a common world understanding. Certainly such a hope does not base itself upon the shifting sands of international sentiment; for if this be the sole basis for our faith, it will be swept away in time of international crisis. We must turn rather to some form of international or supernational organization, such as we find in the League of Nations.

One may say that, at present, the League of Nations is discredited that it does not command the power necessary to the accomplishment of its task. This, however, does not mean that there is any other channel through which we can hope to find the solution of our difficulties. None but sentimentalists can believe that there can be a "war to end war." None but the most visionary can hope that permanent peace may come through a return to the old diplomacy, and to the old balancing of political forces. It would seem that we must look either to some such international organization as the League, or to an endless repetition of local and general conflicts in which the forces that normally develop civilization will be turned aside from their proper channels, and made to subserve the military machine.

Immanuel Kant, who had seen the devastating effects of the "Seven Years' War," felt that the general conscience of mankind even then demanded something better. "The fact," says Kant, "that the sense of community among the peoples of the earth has gone so far that the violation of right in one place is felt everywhere, has made the idea of citizenship of the world no fantastic dream, but a necessary extension of the unwritten code of states and peoples." Mr. G. P. Gooch, the distinguished historian, writing in 1934, goes farther when he says: "If the present League were to be dissolved or to wither away, its place would assuredly be taken by another embodiment of the overmastering fact of the unity of civilization. The closeness of our relations to one another would demand and secure an alternative expression in institutional form."

So then our hope for the future would seem to point to a building up of the prestige and authority of the League of Nations as the only basis for a lasting solution of international difficulties, and the bringing in of permanent peace.

**QUEEN'S UNDERGRADS
PAINT TORONTO RED,
YELLOW AND BLUE****Early Morning Attack Precedes
Football Game With Varsity.**

Toronto, Oct. 29.—A braw nor-wester whirled through the trees in the four a.m. gloom of Saturday morning when the Queen's advance guard fell upon the sleeping hamlet of Toronto. Quietly and methodically, they began their attack at College and University Ave.

At eight a.m. the awakening townspeople were shocked at the sight of the carnage that had been worked. Just where the crescent splits to encircle the Parliament building, above College, the road ran red and yellow and blue with brilliant script:

QUEEN'S**QUEEN'S QUEEN'S**

Every lamp post around the park was drowned in similar hues—the red trickling down onto the yellow like a bleeding nose, the yellow dribbling down onto the blue like a broken egg, and the blue oozing down the grey lamp post like nothing on earth. The very flagging stones of Hart House bore a crimson QUEEN'S, and in awful anticipation, Varsity undergrads hustling to lectures glanced fearfully upwards at the flagpole. The higher points were safe, however.

But the boldest invaders met with opposition, and a few members of every advance guard fell into the hands of the enemy. Varsity stalwarts from the University residences, coming home from parties, fell upon the insidious brush-wielders, and captured several of them. The hapless foes were dragged into a nearby haven, and the utensils of torture—hair clippers and razors, were quickly produced.

Half an hour later the Kingstonians were released far in the depths of the Rosedale Ravine, each bearing a great shaven and blue-stained welt on their crowns—a gloriously triumphant "T." —"The Varsity."

Do: "Have you ever played on the piano?"

Bill: "I tried to do it once when I was a kid, but the piano was so

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narrow that I fell on to the floor and hurt my head, so I've never tried it since."

A HYMN OF PRAISE *

Marion! the one who prompts this little prayer.
'Twas thou who drew me up from dark despair.
Oh one of nimble wit to comprehend,
Accept this praise from but a humble friend,
And may the gracious favor rendered me,
Ever cross my memory emblazoned be;
For such unbounded thoughtfulness I hold
Is more precious far than worth of gold.
So though the tides will drift us far apart,
This wish for thee be deep within my heart,
That angels bear thee up with gentle hand,
And grant thee from life thy soul's demand.

—R.L.K.

* Written in appreciation of a favor rendered by our Lady Stick.

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**SCOTTISH MUSICAL
PLAYERS AT CAPITOL
THEATRE NOV. 13-14**

The Scottish Musical Players will
come to the Capitol theatre Nov. 13
and 14 after completing a successful
trans-continental tour last year. Music
and drama are combined in the rare
and unusual presentations which this
noted group of visiting Scots will
bring to Brandon.

Coming directly from last season's
tour, these players are beginning
their second trans-continental tour,
and will present as their opening
vehicle "The Cotter's Saturday Night,"
and by special request, will offer
"Tam O' Shanter" at the matinee on
Wednesday, also "Bonnie Brier Bush"
on the evening of Nov. 14.

Ireland's Abby Theatre Players
from Dublin grew up to give Irish
entertainment to Erin. This group
of strolling stars who comprise the
Scottish Musical Players were
brought together by their mutual am-
bition to take unadulterated Scotch
entertainment to Scots the world
over.

All their plays are distinctively
different from each other and are
dramatizations arranged by John E.
Daniels. All are well sprinkled with
songs, ballads and airs, the music of
the pipes and the dances of their
native heath. The Scottish Musical
Players are now beginning their sec-
ond trans-continental tour, which
took them from the Atlantic to the
Pacific, both in Canada and the Unit-
ed States. Return engagements have
been given by these players every-
where.

As one great critic remarks: "A
more informal lot of entertainers has
not been seen here in a long time.
There seemed to be little professional
about them. They beamed on each
other in great admiration as they
sang as though they had never heard
the song before and were delighted
that the singer was getting along so
well. They were a family party sing-
ing about their homes, their native
land and their homefolk, and they
put their hearts into the work. One
will go far before finding such sin-
cerity and team work."

CO-ED NEWS

Inter-form basketball got into play
Wednesday with four teams lined up.
Jean Varcoe, Marlon Boyd, Bel. Malt-
man and Kay Kidgell are captains.
Games will be played once and twice
a week, alternatively.

The second meeting of the English
club will be held Saturday afternoon,
three o'clock sharp, at the home of
Margaret Crosbie. Biographical plays
will be reviewed in the drama study;
"Abraham Lincoln" will be given by
Isobel Clerkson, "Edward II" by

Alice Graham.

---:---

Katherine Andrews, Joy Frith, Win-
nie Harvey, Dode Hemmons, Barbara
Yaeger, Cliff Bowes, Joel and Bob,
Dan. Stark, Frank Ball, Bert. Fraser,
Jack Keppel, Do. and Ruth, and Mr.
Birkshaw all spent the week-end
out of town.

---:---

Alumni visitors at Clark hall dur-
ing the week-end were Miss Alys
Hunter, guest of Miss Duncan; Eve-
lyn "Bun" Strachan, guest of Marion
Thomson; Nora Shanks, the guest of
Miss Reisbury.

---:---

From a very serious discussion in
the club room, Monday afternoon, we
learned that Brandon college girls
have the following opinions: (1)
Magazine and Fuller brush salesmen
are always good looking. (2) Good
looking men are always conceited.
(3) When good looking men do call,
our curly-haired, pink-cheeked co-eds
are caught with straight or wet hair
and cold-creamed, even sometimes,
olive-oiled cheeks. Now, lads, you
know what the girls talk about when
they go into those huddles.

---:---

The athletic tea is a certainty, so
you can confirm any invitations you
have extended and ask friends you
haven't yet invited. Tickets are 15c
each. Since the Brandon College A.A.
will share in the proceeds, we expect

to see as many men present as girls.
Those working on it include: Jack
Prugh, in charge of the musical pro-
gram; Agnes Bigelow and Marion
Boyd; looking after refreshments;
Muriel Bell and Lloyd Stoodley, in
charge of tickets. The two presidents,
Polly Pattison and Tommy Morrison,
will be hostess and host. The group
of assistants will be announced later.

---:---

Signifying our regret at seeing
Isobel Lockard go and our hopes that
she will find much of interest and
happiness in Chicago, several events
have been held in her honor. On
Saturday she was feted at tea at the
Prince Edward. Tuesday afternoon,
Edith Reid and Florence Porter en-
tertained jointly in her honor. Assis-
ting were Lois Sarsfield, Jean Beres-
ford, Alixe Ferguson and Bernice
Albright. Members of class '36 met
Tuesday night at Florence Porter's
home. Jean Beresford was a bridge
hostess Wednesday night when she
entertained a number of girls. Isobel
will finish her college work at North-
western university. Best of wishes,
Isobel!

---:---

Mrs. Wright had a few girls from
Clark hall for afternoon tea, at her
home, Monday. Miss Greunke assis-
ted the hostess. Those present were:
Bessie Kent, Helen Cornwall, Winnie
Harvey, Maida Clerkson, Joy Frith
and Bel. Maltman.

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MATINEE "TAM O'SHANTER"
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CLASS '35 THEN AND NOW

A few years ago a group of meek and retiring aspirants to learning, appeared on the campus to be treated to the green bibs and turkey feathers of initiation. Even in those days the class was noticeable for its enthusiastic functions. Some of the pioneers still remember the class party at Robertson's and though the class was small and inexperienced, the quality of its first Lit. showed promise of future greatness. Among the stars of this Lit. were Butch Brown as Freddy the Freshman, Vasey as a Fairy Godmother, and Dode Cumming in one of the school-ma'am roles that were to later make him famous.

In 1932 the survivors were augmented by Collegiate and other heterogeneous material, outstanding among whom were McKinnon, Thomson, Samis, Cornwall, Frith and Wrighton. With the added pep of these new members class functions exceeded all former standards, and the Lit., too, rose to new heights of excellence. No one will ever forget the picture of Art. Marshall and his blushing bride, Peggy Sharpe, or Sheila Nixon, "the flighty Miss of today." By the end of this year '35 had learned to co-operate and had laid the foundation for their later attainment of the reputation of being "the best class in the College."

Last year, bravely "clinging to the raft," a new lot of talent drifted in. This cargo included McCulloch, Smith and Patterson, Todd and other invaluable members of the black and gold.

The high point of the year was the production of the Lit. "Words and Music"—by Arts '35, under the direction of Samis and McCulloch, which was awarded the shield. The same spirit of enthusiastic interest which was evident at Lit. practices was equally apparent at class functions. We still smile when we remember the "Fatal draw" for the theatre party and the excitement of elections in which nine out of the 12 members of the main executive were chosen from Class '35. And we are sure the whole College will agree that the executive has fulfilled the expectations of the voters.

Class '35 has begun its final year with that same spirit pervading every activity. Again we have been strengthened by the addition of such students as Clement, Yaeger, Wright and McDorman.

The fowl supper and the memorable practices for the open Lit., gave evidence that the class still has plenty of what it takes, and we are confident that the best is yet before us.

And now the time has come to present our final Lit. It seems strange that veterans as we are, the same old feeling of wondering excitement as to how our Lit. will turn out, the

same old fears, and the same old hopes, are keeping everyone of us "all a-flutter." We can only pray that "The Glory Road" will be all that we could wish it to be. Yassuh!

LITS' IS FUN*

It vas Friday in Brandon Collich
On de nite of de Arts tree lit
De president Gordon Cumming
Vas saying his leetle bit.
De curtains vas waving too and fro'
As der class marched onto de stage,
De noise vas not so terrible
Ve couldn't hear the words of de sage.
De curtains up, de play is on,
They open up with a classy song,
Den comes a play, a duet, a dance,
De rest of de classes ain't got a chance,
(Tinks some of de boys with tri-
umphant leer,
I really don't know, I only hear.)
De scenery vas nifty, like "Cappy
.....Ricks,"
Dose Arts tree boys knows all de
tricks,
De lights vas swell, the stage vas
neat,
I tink she's take some work to beat.
But dese other classes is pretty wise,
They got som good intelligent guys,
They got some thoughts, and lots of
plans,
They work hard to beat the band,
They give us something pretty neat,
I don't know, maybe they'll beat
Dis Arts tree lit. from Friday night.
—Villiam Told.

*Written after attending "Words and Music"—By Arts '35.

LITS.**Past, Present and Future**

A word of reminiscence, of admonition, of encouragement. The soul-stirring, pulse-animating competition for the literary shield is about to begin. And let me state, for the bolstering of all juniors' courage, from Grade XII to Arts III, that seldom, if ever, does Arts IV carry off the trophy. It is a psychological fact, borne out by history, that Arts IV is so obsessed by its own cleverness and the near prospect of "setting the world on fire" that it loses in conscientiousness what it makes up in aplomb. They "know the ropes" too well.

Arts II and III, on the other hand, are experiencing the real thrill of becoming a united group, working together, each member eager to contribute something to the success of the whole. Their ideas are fresh, their inspirations novel (to themselves).

Grade XII classes have the privilege of seeing their seniors in the various stages of learning, success and decay, and profit accordingly. Which brings us to the outline of a well-finished program as seen by the

eyes of a judge. This year the marks are to be allotted as follows:

Originality, 25 per cent.
Type of entertainment, 25 per cent.
Style and finish, 40 per cent.

- (a) Audibility.
- (c) Continuity of theme.
- (c) Appearance and equipment of stage.
- (d) Absence of delays and absence of noises behind screen.

Number of members of class taking part, 10 per cent.

The judges will be Miss Werthenbach, Dr. Rae and Mr. Robertson, in our opinion a singularly happy choice.

In conclusion, let it not be said that Arts IV this year is not a formidable rival. We have seen them in past performances, and we are looking forward with keen anticipation to "The Glory Road." —E.O.B.

"What 'cha been drinkin'?"

"Carbona."

"My gosh, man, that's cleaning fluid!"

"Yesh, I had spotsh in front of my eyes."

—:—

Dr. Rae (in dining room): "Who are the two boys at that table?"

Anne L.: "I don't know."

Rae: "That's funny, you've been here a month."

Anne L.: "Well, so have they!"

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Ambitious

An excellent chicken formed part of the fare at a luncheon party attended by two parsons. After lunch they noticed a cock strutting on the lawn.

One of the parsons said: "That bird seems very pleased with himself!"

"No wonder," said the host, "considering one of his sons has just entered the ministry!"

BLUE AND GOLD IN ACTION TO-NIGHT!

To-night will see the two College teams in action at the Y.M.C.A. in the race for basketball supremacy. The women's team meets the City team, which is largely composed of last year's Manitoba champions. This may sound like too large an order for the B.C. girls but from an inside tip, we have learned that the College team has been doing a lot of serious practising of late and are going to be out there to win to-night. The game last week was the first many of the girls had played in front of an audience, and mistakes made then are not liable to happen again.

The men's team has been changed around, inside out, backwards, and forwards, in order to secure better results from new combinations. The writer believes that the College has now a winning aggregation and will be in the race for senior basketball leadership. After the set-back last week the boys haven't let up on their practising; in fact, they have been going at it harder than ever. This evening the College quintette will oppose the Collegiate men, and as these two are ancient rivals, it promises to be a real battle. Rumor has it that the Collegiates think the game is "in the bag." The College men don't think so, and are all set to hand their opponents a loss.

The senior teams take the floor at 7 p.m., and the ladies follow at 8 p.m.

To-night's games promise plenty of thrills, spills, and perhaps a few chills. Need we say more?

ARTS '37 HOLD SUCCESSFUL FUNCTION

What happened to Stoodley's moustache? If you had been at '37's function, Monday night, you would know the answer. He objected so cleverly when chairman Keppel suggested removing it that the job was done rather leniently by six of the Arts 2 huskies.

A short program was arranged calling on various members of the class for extemporaneous speeches on humorous subjects. Mr. Beamish demonstrated for the benefit of all the latest style in chair dancing.

Dancing was enjoyed throughout the evening with frequent circles adding to the fun. Later refreshments were served. Our first class party came to a close with Hippie Skippi, leaving us all better acquainted with each other.

Professor and Mrs. Westcott delightfully chaperoned a most successful function.

NOTICE

The Quill wishes to thank all advertisers who have responded so cheerfully to the appeal of the Advertising Manager. We would urge all students to patronize first, those who have given us this assistance.

OUR PHOTOGRAPHS PLEASE

Because they are always artistically perfect in every detail. Don't you believe you could use a dozen or so? They won't cost much if you have them taken here.

Don't Forget Contest Closes Nov. 15.

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"PHOTOGRAPHS OF MERIT"
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Like Dad's

The barber lifted the young customer into his chair. "How do you want your hair cut, sonny?"

"Like Dad's, with a hole in the top."



GORDON DOUGLAS AND WILL T. WILSON IN CHARACTERIZATIONS, "TAM O' SHANTER"

WHOSE ZOO

Norman, Okla.—The newly unorthodox week-end night dating rule may be referred to a student vote at the University of Oklahoma.

Members of the interfraternity council, the men's council and the W.S.G.A. were confident that, if it were put to a vote, the students would unanimously favor repeal of the rule, which prohibits dates after 7.30 o'clock on week nights.

The president of the university last week made a round of the night clubs and ordered a number of students to their homes. He expressed doubt that the board of regents would consider a referendum vote.

(The Manitoban)

RINTY—A wire-haired shorthorn wot inhabits main entrance, close relative of Keppels, at least Keppel owns it. Terror of all neighborhood cats. (the dog we mean). His long

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TODAY — FRIDAY

MATHESON LANG

— IN —

“The Great Defender”

AND THE MUSICAL COMEDY

“KING KELLY”

PREVIEW

FRIDAY NIGHT AT 11.15

“Baby, Take A Bow”

— WITH —

SHIRLEY TEMPLE

nose is accounted for by the fact that he's always getting the door slammed on it.

BILL CROSS—Humorist of Arts II, tells dumb jokes and pulls puns which have to be explained in detail. Future minister. Originator of the Cross system of debating.

PAT. HEYWOOD—“Patty.” The young lady who claims she can't sleep at night because of the mattress ticking. And can she translate Latin! No mean wit at that.

LORNE PALETHORPE — Strong, silent type. Somewhat of a lady killer at times. Rugby authority and The Quill's ace ad. sleuth. Writes fiendish mystery stories.

BILL HUNTER—We're not sure that it shouldn't be “BULL.” Commonly known as “The Clothes Horse.” Blonde sheik in wolf's clothes who, it is hinted, is Stoodley's runner-up for “taking out” honors.

HAROLD SCHACHTER—The man with the out-stretched hand. Abounds in brilliant suggestions and more brilliant ideas. Ought to be a good rugby player as he's had enough practise making touches.

MURIEL Mc.—Quiet youngster of Arts II. An authority on social functions and men. Rarely talks, at least she rarely says anything. Will probably marry some day.

SO WHAT?

Custy Wright has formally registered his protest against ecclesiastical vehicles being left in front of the College during the week. His reasons are:

- (a) They mar the pastoral beauty of the scene.
- (b) They take up too much room.
- (c) The sight offends him.

Among the current “Little Alice” stories comes: Little Alice and her mother, stranded on a desert island, were captured by some cannibals who proceeded to eat her mother up; but little Alice just laughed and laughed and laughed, because she knew her mother didn't always agree with everybody.

- “Things We'd Like To Know” Dept.
1. What's happened to the Oxford Group in these parts?
 2. Who dumped the Stick's bed on Hallowe'en night?
 3. Who shot Nellie?

At Queens some kind soul instituted a date bureau. Not a bad idea is it, quoting from a satisfied customer's letter: “Last Saturday night when everyone was in Toronto, I wanted to go out somewhere because I felt lonesome. I had applied at the date bureau a few days before and early Saturday evening I got a phone call from the bureau saying they had a suitable boy for me who wanted to

go to a show. . . He thinks just the same as I do about the date bureau doing a lot of good in joining lonesome couples.”

What an easy and dignified way to realize love's young dream!

If you haven't heard about the modern counterpart of the “Rape of the Lock,” ask some feller what was at Arts II class party Monday night.

KAMPUS KLIPPINGS

If you can hold your head when all about you
Are telling how you broke the line to bits;

If you can smile when all crowd round you

And say, “Let's call it quits!”
If you can find a hat that's sure to fit you

When they yell and cry “Here comes the slyser!”

You'll be a man, my son —
Not just a ruby player.

—The Gateway.

People laughed at us when we grew our moustache. They laughed even louder when we had to shave it off. But we were steadfast. It was not for us to bow to the empty cackle of the multitudes. We knew that a moustache was useful. Consider those moments before you are called into conference with the Dean. What could be more soothing to the nerves than the chewing of the straggling ends of a moustache? Consider those skating parties as you go round and round with that certain person on your arm, and the wrong hand free. Who will gainsay the necessity of a moustache? And those icicles that form! The artistry, the sheer lyricism of those dangling bits of crystalline incandescence. And the musical tinkle as they flutter in the breeze, and again, the superior disdain that a stroked moustache lends as the freshettes gather around. My friends, no man should be found without. Ask the man who owns one.

How about it, L.S.?

Tailoress (taking freshette's measurements): “Your arm isn't very long, is it?”

Dope: “No, but it gets around.”

—The Sheaf.

“Gentlemen prefer blondes,” says the Toronto Varsity, “but to date only 25 per cent. of the men who have registered at the date bureau have specified desire for this particular type of girl.”

Taxi-driver (to himself, about his car): “What a clutch!”

Voice from rear: “Tend to your driving!” —The Gateway

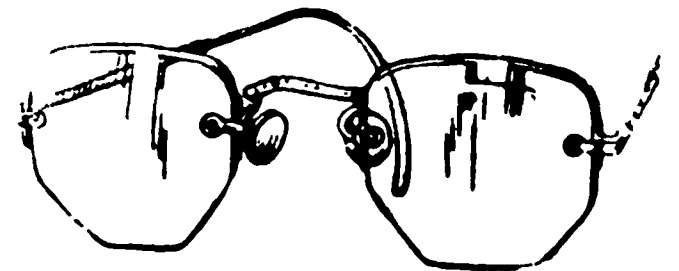
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We have relieved thousands of others and can relieve yours.

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Be ready for the **BIG ARMISTICE DANCE**

At the **Imperial Dance Gardens**
MONDAY, NOVEMBER 12

Fun and Frolic for all.
Admission 25c. Dancing at 9



If it's a Yaeger garment you know you haven't bought a bill of expense.

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